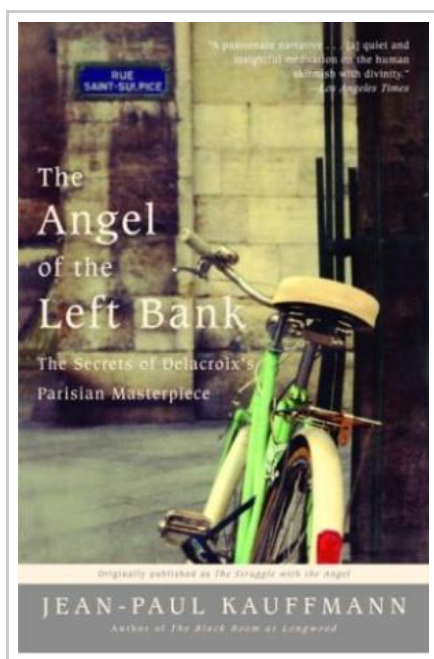



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The Angel of the Left Bank: The Secrets of Delacroix's Parisian Masterpiece

By Jean-Paul Kauffmann

Random House Publishing Group, United States, 2004.
 Paperback. Book Condition: New. Reprint. 205 x 133 mm.
 Language: English . Brand New Book. In this mesmerizing examination of Delacroix's crowning masterwork, Jacob Wrestling with the Angel, and of Saint-Sulpice, the grand church that houses it, Jean-Paul Kauffmann reveals the city of Paris in an entirely new way. With the same insight and understanding he brought to his National Book Critics Circle Award-nominated *The Black Room at Longwood*, in *The Angel of the Left Bank* Jean-Paul Kauffmann confronts humanity's struggle with God. His muse is Jacob Wrestling with the Angel, Eugene Delacroix's spiritual testimony and certainly one of his masterpieces, a painting that portrays one of the most enigmatic episodes in Genesis. Throughout his careful, impassioned examination of the work, which Delacroix labored over for eight years and finished in 1861, Kauffmann touches on architecture and art history, philosophy and religion, and the luminous city of Paris itself. Like a detective, he looks for lingering clues in the places Delacroix frequented and the objects he touched some 150 years ago, seeking to connect with the artist's philosophical and artistic process--and, in turn, to discover what truths we might...



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