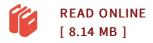




## Pro Wrestling FAQ: All That's Left to Know About the World's Most Entertaining Spectacle

By Brian Solomon

Hal Leonard Corporation. Paperback. Book Condition: new. BRAND NEW, Pro Wrestling FAQ: All That's Left to Know About the World's Most Entertaining Spectacle, Brian Solomon, Sport? Entertainment? Art form? Perhaps a bit of all three, with a certain intangible extra something thrown in for good measure, making professional wrestling a truly unique entity unto itself. From its origins in carnivals and sideshow attractions of the 19th century, right up to the multimilliondollar, multimedia industry of the present day, and all the bizarre, wild, and woolly points in between, Pro Wrestling FAQ delves into the entire history and broad scope of one of popular culture's most enduring yet ever-changing spectacles. With chapters devoted to the many fascinating eras in the history of the business, as well as capsule biographies of some its most memorable and important figures, this book will serve as the ultimate one-volume reference guide for both long-time wrestling nuts and initiates to the grappling phenomenon. Revisit the legendary 1911 Match of the Century pitting World Champion Frank Gotch against archrival George Hackenschmidt, the Russian Lion; experience wrestling's TV golden age in the 1950s, a time of such colourful personages as Gorgeous George and Antonino Rocca; relive the glory...



## Reviews

Complete guideline! Its this type of great read through. it absolutely was writtern quite perfectly and helpful. I am very happy to explain how this is basically the best book i actually have read through during my personal life and can be he very best book for at any time.

-- Joshua Gerhold PhD

A very awesome book with perfect and lucid reasons. It really is basic but shocks within the 50 percent of the book. Its been designed in an exceptionally easy way and is particularly merely right after i finished reading this ebook where in fact changed me, change the way i think.

-- Meagan Roob