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## The Psychology and Pedagogy of Handwriting (Classic Reprint)

By D E Hamilton

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Psychology and Pedagogy of Handwriting Writing is a mode of expression. It is a mode of expression with which nature does not freely endow us at birth; on the contrary, its development demanded a tremendous expenditure of energy by the race and its acquisition makes fairly large demands upon the individual. It must be learned; and it is the business of educational psychology to discover how it can be most easily and economically learned by the child. Many of the best psychologists of recent times have brought their intelligence and industry to bear upon this problem, and the results which they have obtained are of sufficient importance to justify the compilation of their data and an attempt to apply their findings in a practical way to the problems which beset the teacher of writing. The earlier investigators of handwriting confined themselves closely to the act of writing, devoting their attention to an analysis of the movements used. Because of their labors it is now possible to state in a fairly authoritative fashion just what...



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