



DOWNLOAD



Ministry of Education. Ministry of Culture. Higher Education animation class planning materials. sound design and production of: CG image and animation(Chinese Edition)

By FU LONG . ZHANG YUE

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback. Pub Date: 2012. Pages: 325 Language: Chinese Publisher: Higher Education Press. Ministry of Education. Ministry of Culture. Higher Education animation class planning textbook sound design and production: CG images with animation based on the creation of traditional film and television sound theory and digital production platform for digital media. animation and games professional teaching practice. focusing on the CG images and animations creation of sound creation theory summary and combining. combined with actual case studies. The main content of three units. each unit is subdivided into several sections: the theoretical basis of a film and television sound creation. Including the composition of the film and television sound. the functions and characteristics of the various elements of artistic ideas and realization. 2 digital audio production practice. Includes the basic properties of sound. sound recording and digitization. digital audio production hardware and software platform. Computer music production practice. Topics include the various elements of the music and the means of expression in the CG images and animated films. computer music production hardware and software platform. Higher Education. Ministry of Education....

Reviews

It in a of the best publication. It really is rally intriguing throgh reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

-- Dr. Pat Hegmann

It in one of my favorite publication. It is among the most awesome publication i have go through. I am just quickly will get a delight of reading through a published publication.

-- Prof. Martin Zboncak DVM