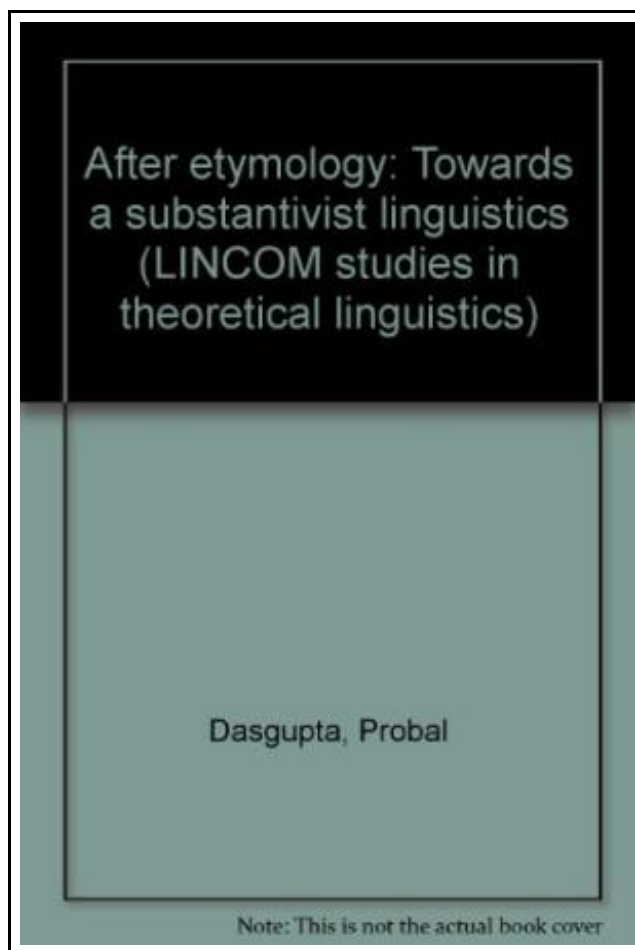


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## AFTER ETYMOLOGY: TOWARDS A SUBSTANTIVIST LINGUISTICS



LINCOM, 2000. Softcover. Book Condition: Neu. Dust Jacket Condition: Gut. 1. Auflage. The authors argue for a substantivist linguistics that parts company with the excessive concern with etymology that has shaped much modern work. Historical linguistics of the 19th century offered an etymology of words, but that etymology self-destructs, and merges into several structuralist projects. On our construal, this self destruction arises from Saussures attempt to push the Neo-grammarian logic to the point of demanding total accountability. But no structuralism can offer synchronic sources for words. Since the linguists etymological drive remained intact while the historical wing of the enterprise became first optional and marginal, the derivational impulse sought new objects. That impulse seems to us to have exhausted itself in frankly but unwarrantedly derivational accounts that are still the hallmarks of contemporary linguistics. We need to go beyond such accounts and beyond etymology. The book examines what seem to be the core postulates of etymologism through their descriptive manifestations in grammar and argues for their replacement with substantivist postulates. It also asks that all linguists take a serious look at the substantive compulsions that have driven generative work not just to a revolution at the formal level, but also to a continuous substantive follow-up within that revolution. Table of Contents: 1 Introduction 1.1 Preamble 1.2 Etymological Beginnings 1.3 Substance, Form, and Transparency 2 Morphology, Etymology, and the Internal Structure of Words 2.1 Introduction 2.2 On Units Smaller than the Word 2.3 Compounding and Incorporation 2.4 On Liberating Phonology 3 Towards a Non-Paninian Phonology 3.1 Introduction 3.2 Domains and Representations 3.3 Rules and Constraints 3.4 Some Comparisons 4 On Interpretation 4.1 Introduction 4.2 Beginning the Revision 4.3 Continuing the Revision 4.4 Rules, Strategies and Accomodation 4.5 Does Sense Precede Context? 5 Interpreting Different Expressions Differently 5.1 Introduction 5.2 Shaping Interpretations...



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